memento mori

ELECTRIFY MUSCLE-DEVELOPMENT MACHINE, 1900 (FILM PROP)

REF: 1814



DESCRIPTION

Graduate rotations by electric motor. Reproduction made in our workshops according to documentation, for the needs of the film "The Dancer" on the life of Loïe Fuller, directed by Stéphanie Di Giusto in 2016.

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GALLERY IMAGES















